



The Council of the City  
of Sydney has committed  
to the recognition of  
Aboriginal heritage in the  
City by announcing a new  
Aboriginal Knowledge  
Centre by 2012 as part of  
the Eora Journey project.

## Recognise and celebrate Aboriginal stories and heritage in public spaces

The Council of the City of Sydney has undertaken to recognise Aboriginal heritage in the city with events, the creation of a new Aboriginal Knowledge Centre, mentoring programs and by weaving Aboriginal stories into the fabric of the city. Together these programs form the Eora Journey Project.

This project will celebrate and share the story of the world's oldest living culture. The idea for the Eora Journey was developed by Merrima Aboriginal design studio after participating in the Aboriginal community consultation associated with the development of the Sustainable Sydney 2030 Plan. It responds to ideas from the Aboriginal and Torres Strait Islander and broader communities.

Key to the success of the Eora Journey is the notion of attracting visitors to places inhabited by a thriving Aboriginal community where local Aboriginal artists can sell their work and Aboriginal people are employed in a range of jobs.

The creation of a symbolic journey from Sydney Harbour, the point of first contact, to Redfern, the popular heart of the Aboriginal community, are just the first steps in developing a much broader recognition of Aboriginal culture across the City and the rest of Eora country.

Opportunities to provide educational and mentoring programs for Aboriginal artists and the broader community will form a key part of the Eora Journey Project.

The Eora Journey Project will be developed in partnership with the City of Sydney Aboriginal and Torres Strait Islander Advisory Panel and the local Aboriginal community.

### MEASURING SUCCESS

For this project to be successful it will need to deliver:

- widespread acknowledgement of Eora people and their culture in Sydney
- widespread awareness of the Eora Journey Project
- a universally accessible Eora Journey walking trail from the Harbour to Redfern with significant artworks and interpretation recognising Aboriginal culture and heritage
- a signature event celebrating the Eora Journey
- a new Aboriginal Cultural Centre
- new Aboriginal employment and enterprise programs

## EORA JOURNEY – RECOGNITION IN PUBLIC DOMAIN



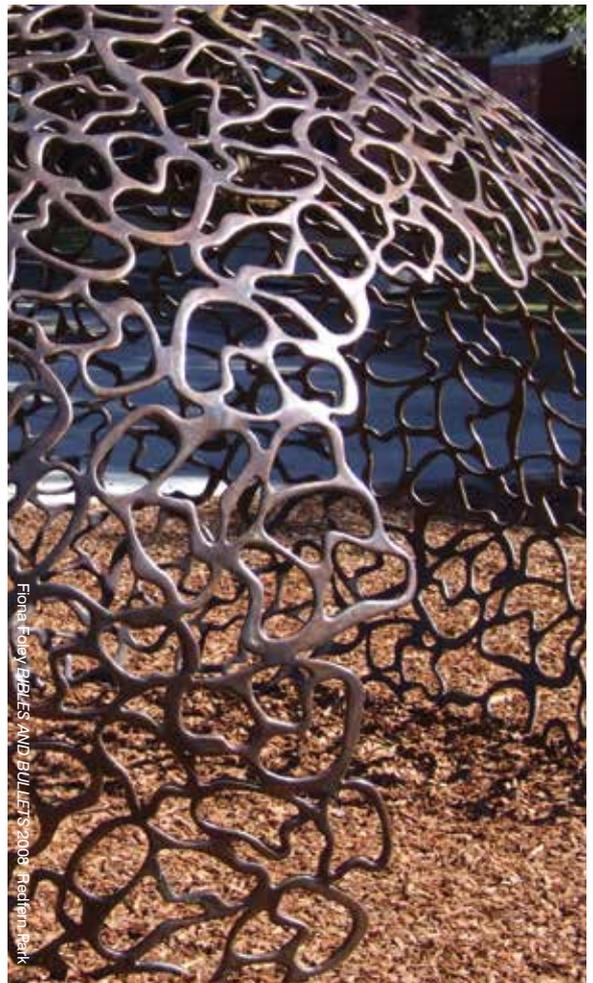
Janel Laurence and Fiona Foley *EDGE OF TREES* 1995 Museum of Sydney

This project will develop a series of public artworks to mark the Eora Journey from the harbour to Redfern, recognising Aboriginal Cultural Heritage and fostering opportunities to generate new Aboriginal contemporary artistic expression in the public domain.

In parallel with the cultural mapping and an international review of interpretation practice, options will be developed with the Aboriginal and Torres Strait Islander and Public Art Advisory Panels for significant public artworks in the City linking the work *Waganmullaya 2000* by Brenda Croft in the Botanic Gardens at Farm Cove with Fiona Foley's *Bibles and Bullets 2008* ensemble of works at Redfern Park.

<b>Timing</b>	Short – Medium term
<b>2030 Directions</b>	A cultural and creative City A City for pedestrians and cyclists
<b>2030 Action</b>	Establish an Aboriginal and Torres Strait Islander cultural interpretation trail from the Harbour to Redfern
<b>City's role</b>	Project facilitation and direct delivery through Capital Works program
<b>Potential Supporting Partners</b>	Metropolitan Land Council NSW Department of the Environment and Climate Change NSW Heritage Office Redfern Waterloo Authority Royal Botanic Gardens Australian Museum Powerhouse Museum Art Gallery of NSW Carriageworks Museum of Contemporary Art Accessible Arts Artspace

## EORA JOURNEY – CULTURAL MAPPING



Fiona Foley *BIBLES AND BULLETS* 2008 Redfern Park

Developing projects that recognise Aboriginal culture in public spaces will require detailed knowledge of Aboriginal sites of significance. This cultural mapping will include significant community involvement. Once complete, the mapping will be used to create a framework for the City to implement projects with the Aboriginal community that celebrate Aboriginal heritage. These projects will build on the cultural mapping to include new ways of communicating and engaging with the public on Aboriginal culture.

<b>Timing</b>	Short term
<b>2030 Directions</b>	A Cultural and creative City A City for pedestrians and cyclists
<b>2030 Action</b>	Establish an Aboriginal and Torres Strait Islander cultural interpretation trail from the Harbour to Redfern
<b>City's role</b>	Undertake cultural mapping and research into best practice to present to the Aboriginal and Torres Strait Islander Advisory Panel in order to workshop a range of public art project options
<b>Potential Supporting Partners</b>	Metropolitan Land Council NSW Department of the Environment and Climate Change NSW Heritage Office Redfern Waterloo Authority Royal Botanic Gardens Australian Museum Powerhouse Museum Art Gallery of NSW Carriageworks Museum of Contemporary Art

## REDFERN BANNER PROGRAM



Continue a regular program for young Aboriginal people working with Aboriginal artists who provide mentoring, teaching and support to produce a series of banner artworks for the public domain.

**Timing** Short term and ongoing

**2030 Directions** A cultural and creative City

**2030 Action** Develop an Aboriginal Cultural Plan

**City's role** Co-ordinate the program with various local partners

**Supporting Partners** TAFE Sydney Institute  
Aboriginal Medical Service

## Eora Journey – Key Elements

### RECOGNITION IN THE PUBLIC DOMAIN

The Eora Journey aims to deliver significant artworks and interpretation in the City's public spaces to recognise Aboriginal culture past and present.

### A MAJOR EVENT TO CELEBRATE ABORIGINAL CULTURE

In consultations for the Sustainable Sydney 2030 Vision, the Aboriginal and the broader community called for a major event to celebrate Aboriginal culture.

### ABORIGINAL CULTURAL AND KNOWLEDGE CENTRE

Opportunities to include contemporary Aboriginal art and design will be a feature of Council's commitment to an Aboriginal cultural centre.

### EMPLOYMENT AND ENTERPRISE

The creation of jobs and business support programs as part of the Eora Journey Project will help Aboriginal empowerment.