A vibrant mosaic artwork featuring a central face and abstract shapes in yellow, orange, blue, and green. The mosaic is composed of numerous small, irregular tiles of various colors and textures, creating a rich, textured surface. The central face is rendered in shades of grey and white, with dark eyes and a subtle smile. The surrounding tiles are in various colors, including yellow, orange, blue, green, and purple, arranged in a way that suggests a larger, abstract composition. The overall effect is one of artistic complexity and visual interest.

The City of Sydney has a large and
ongoing capital works program to
provide community facilities that
support the Sustainable Sydney 2030
plan for Village Centres.

Support vibrant places in Village Centres with community art and City Art projects

The City of Sydney has a large and ongoing capital works program to provide community facilities that support the Sustainable Sydney 2030 Plan for ten Village Centres.

Community needs for libraries, swimming pools, child care centres and youth and aged people facilities will be assessed as part of the development of Village Centre Plans.

The Village Centre planning and consultation process offers opportunities to introduce public art and to seek community partnerships to shape local art projects.

The capital works program will be reviewed annually by the Public Art Advisory Panel for opportunities to incorporate public art where appropriate, and for further development with local communities as part of capital works projects design and community consultation.

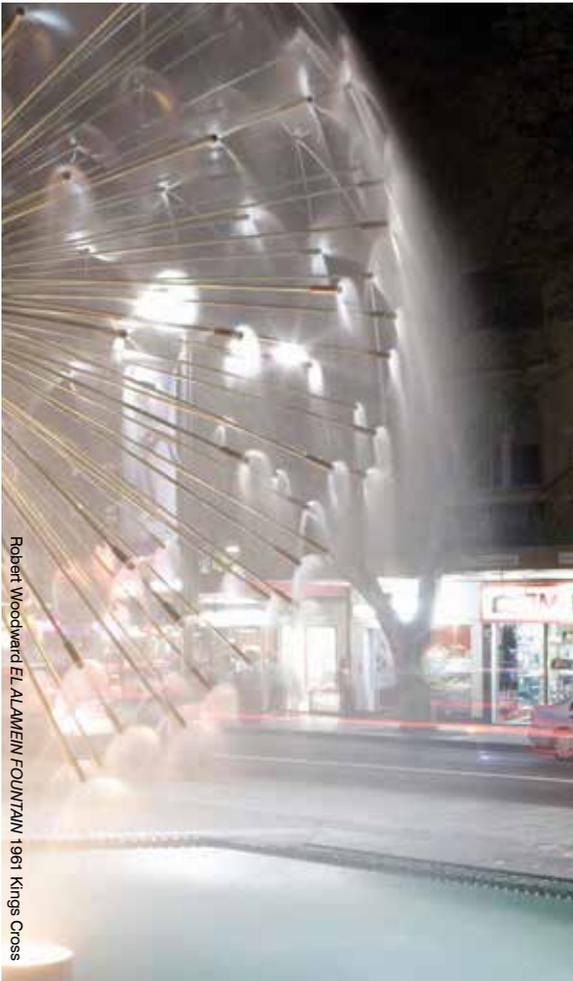
Village Centres	City Art Opportunities
Haymarket	The Chinatown Public Domain Masterplan and Public Art Plan include opportunities for significant public artworks as part of capital works projects in the short to medium term
Redfern Street	Future opportunities include Eora Journey projects as part of the walk from the Harbour to Redfern including the integration of artworks into the <i>Pemulwuy</i> project at the Block
Oxford Street	Incorporation of public art that celebrates the unique history of Oxford Street as part of the Oxford Street Cultural Quarter
Kings Cross	Develop the Top of the Cross project and include new public art into the upgrade of Fitzroy Gardens
King Street	Future creative hub at Newtown Station provides significant opportunities for public art
Green Square	Future Town Centre with its community building (including library), the new Epsom Park precinct with its health and recreation centre, and the Lachlan precinct will provide opportunities for significant public art by the City and the private sector
Crown Street	Upgrade to Cleveland and Crown Street intersection and adjacent shopping village creates opportunities for public art
Harris Street	Support innovation clusters and a consolidated Village Centre with significant integrated art projects
Harbour	Opportunity for public art to be integrated into Barangaroo and Walsh Bay Cultural Quarter and support the Eora Journey and Cultural Ribbon Projects along the waterfront
Glebe Point Road	Opportunities for public art at Minogue Reserve and Glebe Library to be explored with the local community as well as in the continuation of the Glebe Foreshore Walk

MEASURING SUCCESS

Integrating public art into communities can be judged successful when:

- Village Centres are made more vibrant and more people are attracted to local businesses
- artworks in Village Centres bring positive responses from the local community and businesses helping create positive and prosperous neighbourhoods
- projects are evenly distributed across the local government area to improve disadvantage and build stronger and healthier communities through art and the participation and engagement it brings

FITZROY GARDENS, KINGS CROSS



Robert Woodward EL ALAMEIN FOUNTAIN 1961 Kings Cross

The upgrade for Fitzroy Gardens includes opportunities to reflect on the changing character of Kings Cross with some new public artworks. These will be sensitive to existing artworks, the edginess of local street life and the El Alamein fountain, the centrepiece of the garden.

Timing	Short – Medium term
2030 Directions	Vibrant local communities and economies A cultural and creative City
2030 Action	Develop plans in each Activity Hub to support the future role and character of community life
City's role	Facilitate delivery through Capital Works program including public consultation
Supporting Partners	Kings Cross Partnership Local community

OXFORD STREET CULTURAL QUARTER (OXCQ)



Dale Miles UNDEFINISHED 2010 Taylor Square Plinth Project

Recognising that significant cultural activity already exists in and around Oxford Street, the Oxford Street Cultural Quarter Strategy (OXCQ) responds to community involvement and seeks to transform Oxford Street into a thriving, dynamic and diverse cultural quarter.

OXCQ projects that include opportunities to interpret the unique history of Oxford Street through public art and design include: The Taylor Square Plinth Project; the Creative Hub project on Taylor Square South; the extension of the Laneways Art Program to the Taylor Square area; a digital-art wall at Taylor Square; and the development of an events program with local artists, studios and community organisations.

Timing	Short – Medium term
2030 Directions	Vibrant local communities and economies A cultural and creative City
2030 Action	Support cultural activity participation and interaction Support the development of creative industries Provide cultural leadership and strengthen cultural partnerships
City's role	Lead, participate and/or advocate for the delivery of projects
Supporting Partners	GLBTI community Local community UNSW College of Fine Arts National Art School Local Businesses Australian Centre for Photography Object Gallery

CHINATOWN PUBLIC ART PLAN

Program of improvements and artworks to update the public domain at the request of the local community to support one of the City's most vibrant precincts.

Timing Short – Medium term

2030 Vibrant local communities and economies

Directions

2030 Action Develop plans in each Activity Hub to support the future role and character of community life

City's role Facilitate delivery through Capital Works Program or Public Art Program including public consultation

Supporting Partners Chinatown Chamber of Commerce
Local cultural organisations



Lin Li GOLDEN WATERMOUTH 1999 Chinatown