

The Sydney Open
Museum is the main
collection of permanent
public artworks in the
City. The City is also
developing registers of
Murals and Street Art
and a Plaque register.

Manage and maintain the City's collection of permanent artworks, monuments and memorials

Many Sydney residents have a strong attachment to the more than 200 public artworks on display in the City's public spaces. The preservation of these works, in situ and in the memory and consciousness of Australians and visitors, is of great importance to the City.

Formerly referred to as the Sydney Open Museum works in the City of Sydney's care will be referred to as City Art - The City of Sydney Public Art Collection. This will include all new permanent and temporary works commissioned by the City.

The collection has been fully documented and is made accessible through walking maps and the City Art website.

Managing the collection includes monitoring and assessing artworks to ensure conservation and refurbishment of many historical items are carried out as funding allows. The City's policy guidelines and public art processes are being reviewed in order to maintain the collection in a culturally and environmentally sustainable manner.

Skilled artisans, historical and heritage expertise are essential to the ongoing enjoyment of the City's public art collection. The ongoing conservation of works in the City's collection preserves the many artisanal skills involved in repairing, restoring and telling the stories about these works for appreciation by current and future generations.

The City is also developing registers of plaques, murals and street art.

MEASURING SUCCESS

Success in conserving and managing the City's public art collection will be measured by:

- reducing maintenance needs by restoring heritage items in a way that ensures their preservation into the future
- collecting more detailed information on artworks and making this available to the public on the City Art website. This can be done for example, when heritage assessment reports are undertaken or when information is provided by the public

PLAQUE REGISTER

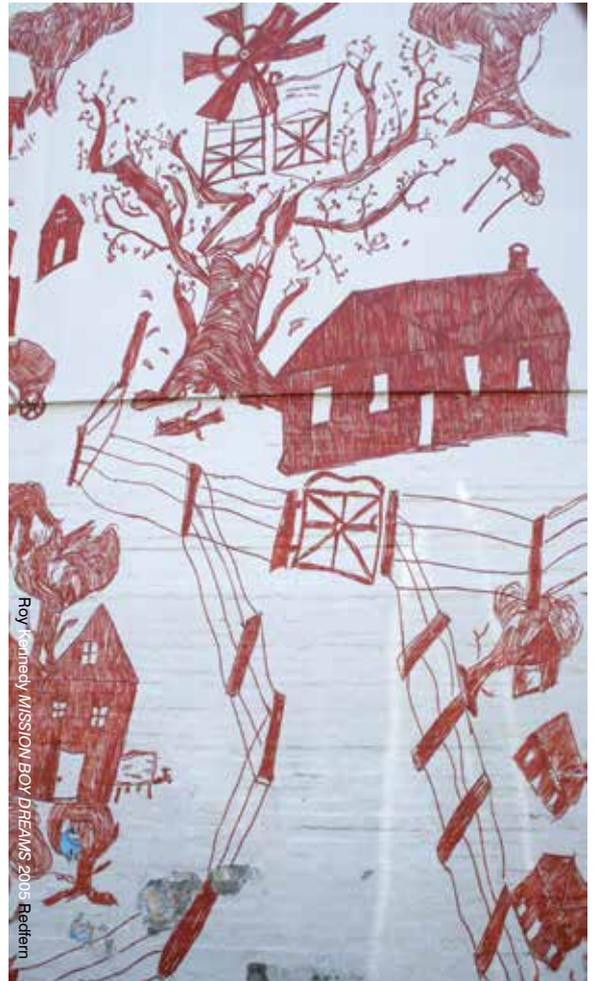


Plaque for Edmund Barton 2009 Glabe

Create a record of plaques in the City of Sydney and develop a consistent style for existing and future plaques.

Timing	Ongoing
2030 Directions	A cultural and creative City
2030 Action	Continue to protect the heritage values of objects, buildings, places and landscapes
City's role	Develop, co-ordinate and monitor the register
Supporting Partners	History Council of NSW Historical societies

MURAL REGISTER AND STREET ART REVIEW



Roy Kennedy MISSION BOY DREAMS 2005 Hedden

Compile a register of murals in the City of Sydney and develop a street art policy and process.

Timing	Ongoing
2030 Directions	A cultural and creative City
2030 Action	Continue to protect the heritage values of objects, buildings, places and landscapes
City's role	Develop, co-ordinate and monitor the register
Supporting Partners	Street Artists Property Owners Cleansing and Waste Unit

CONSERVATION PROGRAM

Ongoing maintenance of the City Art Collection of permanent artworks, monuments and memorials.

Timing Ongoing

2030 Directions A globally competitive and innovative City

2030 Action Continue to protect the heritage values of objects, buildings, places and landscapes

City's role Ongoing collection management, conservation and maintenance by the City of Sydney Public Art Unit





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